

# Seton LaSalle Catholic High School



## Program of Studies 2025-2026

All levels of our course offerings are college preparatory in nature, and the Program of Studies is designed for the majority of students to learn at the Academic (AC) level. In order to qualify for Honors (HN) and/or Advanced Placement (AP) level courses, students must demonstrate mastery of content and skills in their pre-requisite courses and, in most cases, receive a teacher recommendation to move into these intense, high-level learning courses. Teacher recommendations are based on students' current level of commitment to diligent work in their current courses, as well as formative and summative course assessments, and standardized test scores. Our goal is to place students into the course levels in which they will experience success and demonstrate academic achievement.

### Course Offerings by Department

\* Courses highlighted in yellow indicate new course offerings

\*CS Indicates Courses in our Classical Studies Track

#### RELIGION

109	AC Forming the Interior Life
101	HN CS Old Testament
102	HN CS New Testament and Ecclesiology
111	AC Introduction to Catholic Christianity
121	AC Scriptures
137	AC Sacraments and Morality
139	CIHS Sacraments and Morality
143	AC Vocations and Ethics
145	CIHS Vocations and Ethics
150	HN CS Vocations and CST
153	HN CS Philosophy I -- Intro to Philosophy
155	HN Holocaust Studies
156	HN CS Great Ideas
190	HN CS Senior Capstone

#### SOCIAL STUDIES

301	HN CS Modern Europe
302	HN CS US History 1
311	World Cultures 1 and 2
312	AC World Cultures 1 and 2
313	HN World Cultures 1 and 2
321	World Cultures 3
322	U.S. History 1
323	AC World Cultures 3
324	AC U.S. History 1
325	HN World Cultures 3
326	HN U.S. History 1
331	U.S. History 2 and 3
332	AC U.S. History 2 and 3
333	HN U.S. History 2 and 3
334	HN CS US History 2 and 3
335	AP U.S. History
336	The Civil War
341	American Government
342	AC American Government
343	Economics
344	AC Economics
345	HN American Government
346	HN Economics
347	AP European History
351	HN History of Pittsburgh 1
352	HN History of Pittsburgh 2
370	AC American Pop Culture
371	HN American Pop Culture
357	AC Psychology
358	AC Sociology
361	AP U.S. Government and Politics
362	HN CS Government
363	HN CS ISMS
391	HN CS Western Civilization

#### ENGLISH

200	Literacy Essentials
211	Composition 1 / Prose 1
212	AC Composition 1 / Prose 1
213	HN Composition 1 / Prose 1
219	HN CS Literature 9
220	HN CS Literature 10
221	Composition 2 / Poetry and Drama
223	AC Composition 2 / Poetry and Drama
225	HN Composition 2 / Poetry and Drama
230	HN CS Literature 11
231	American Literature
233	AC American Literature
234	HN Language and Composition
236	AP Language and Composition
240	HN CS Literature 12
241	Literary Forms
242	AC Literary Forms
245	HN Literature and Composition
243	AP Literature and Composition
988	HN Broadcasting Journalism 2
989	AC Broadcast Journalism
992	CIHS Broadcast Journalism

#### SCIENCE

413	HN Biology
420	Biology
421	AC Biology
423	HN Chemistry
431	Chemistry
433	AC Chemistry
443	AC Physics
444	HN Physics
445	AP Biology
447	HN Anatomy/Physiology
449	AP Chemistry
452	AC Environmental Science
456	AP Physics C: Mechanics
453	Conservation Science
460	HN Anatomy & Physiology

**WORLD LANGUAGES (2 Credits Required for Graduation)**

201	AC English as a Second Language 1
202	AC English as a Second Language 2
203	AC English as a Second Language 3
600	French 1
601	AC French 1
602	French 2
603	AC French 2
604	HN French 2
605	AC French 3
606	HN French 3
607	HN French 4
641	AP French Language and Culture
608	HN French 5
610	Spanish 1
611	AC Spanish 1
612	Spanish 2
613	AC Spanish 2
614	HN Spanish 2
615	AC Spanish 3
616	HN Spanish 3
617	HN Spanish 4
640	AP Spanish Language and Culture
618	HN Spanish 5
621	AC Latin 1
633	HN CS Latin 1
622	AC Latin 2
632	HN CS Latin 2
624	HN CS Latin 4
625	HN CS Latin 5
626	HN CS Latin 3
642	AP/CIHS Latin

**BUSINESS & INFORMATION TECHNOLOGY**

809	AC Intro to Information Technology
819	AC Computer Programming
835	AC Accounting 1
839	AC Business Law
840	AC Business Management
845	HN Accounting 2
846	CIHS Accounting
850	CIHS Catholic Entrepreneurship
870	HN Computer Science
871	AP Computer Science A
873	AP Computer Science Principles
831	AC Personal Finance
825	AC Gaming Strategy/Design
820	AC Introduction to Cybersecurity
841	AC Entrepreneurship

**MATHEMATICS**

509	Pre-Algebra
511	Algebra 1
512	AC Algebra 1
521	Geometry
522	AC Geometry
523	HN Geometry
532	Algebra 2
533	AC Algebra 2
536	HN Algebra 2
535	HN Statistics
561	AC Trig/Pre-Calculus
562	HN Trig/Pre-Calculus
546	AP Calculus AB
548	HN Calculus
549	AP Calculus BC
563	AC Introduction to Calculus
539	Algebra 3

**HEALTH/PE (1 Credit required for Graduation)**

701	AC Phys Ed 9
720	AC Health 10
724	AC Girls Physical Education 2
725	AC Girls Physical Education 3
737	AC Boys Physical Education 2
738	AC Boys Physical Education 3

**FINE ARTS (1 Credit Required for Graduation)**

906	HN Concert Choir
910	HN Concert Band
911	AC Ceramics 1
912	AC Ceramics 2
913	AC Calligraphy
914	AC Design
915	AC Painting and Color
916	AC Fiber Arts
917	AC Drawing
919	AC Crafts 1
921	AC Art 1
922	AC Art 2
962	AP Studio Art - Drawing
963	AP Studio Art - 2D2
964	AP Studio Art - 3D
982	HN Music Theory
990	AC Modern Media
991	HN Modern Media 2
996	HN Independent Study in the Arts-Dance

# Course Descriptions by Department

## RELIGION

**101**            **HN CS Old Testament**  
**Grades:** 9  
**Enrollment:** Required  
**Prerequisite:** None  
**Credit:** 1.0

The stories and wisdom of the Old Testament constitute a foundation to all study of the Christian faith. Students will study in-depth the major stories and covenants of salvation history found in the Old Testament. In addition, they will have the opportunity to memorize and interact with some of the great Wisdom Literature found therein. Students will learn to interact with religious texts to seek out deeper meaning, discuss with peers, and present new information in both written and oral form.

**102**            **HN CS New Testament and Ecclesiology**  
**Grades:** 10  
**Enrollment:** Required  
**Prerequisite:** Teacher Recommendation  
**Credit:** 1.0

This course focuses on the New Testament and the Church's understanding of Ecclesiology. Students will study the life, death, and resurrection of Jesus Christ, as well as the early Church, exploring how Christ's redemptive work offers salvation. They will read great works of literature that emphasize the process of redemption and salvation through Jesus and the idea of humanity's pilgrimage toward Him. Students will deepen their understanding of Scripture and Church teaching, engage in meaningful discussion, and present their insights through written and oral assignments.

**109**            **AC Forming the Interior Life**  
**Grades:** 9  
**Enrollment:** Required  
**Prerequisite:** None  
**Credit:** 0.5

Forming the Interior Life is taught as a survey of one or many works, based on teacher preference. The goal of this course is to describe the human person as a composite of both body and soul. Students in this class will develop an understanding of mankind as created towards greater realities that exist externally to the self. The readings, assignments, and discussions in this class are geared towards fostering an integrated view of the human person, most especially in how to live a life of beatitude in the modern world.

**111**            **AC Catholic Christianity**  
**Grade:** 9  
**Enrollment:** Required  
**Prerequisites:** None  
**Credit:** 1.0

**Catholic Christianity:** This course is an introduction to sacred scripture, both the Old and the New Testament. The course presumes no prior knowledge of Catholic Church teaching, nor the study of the Bible. The Bible will be studied for its content, authorship and style. An understanding of criteria for interpretation of scripture and appreciation of the spiritual and literal sense through exegesis of the scriptures will be taught. The study of Divine Revelation, as seen in the writings of the Old and New Testaments and fully made known in the person of Jesus Christ, will be explored. A progression will develop in the understanding of God as a Trinity of Persons, Jesus as human and divine, and how Jesus reveals to all people their own humanity. The course will end with an emphasis on personal holiness and the importance of prayer in the faith life of a follower of Christ.

**121**            **AC Scriptures**  
**Grade:** 10  
**Enrollment:** Required  
**Prerequisites:** None  
**Credit:** 1.0

**Jesus in Scripture** – This course explores Catholic understanding of salvation history beginning with The Fall in the book of Genesis and ending with the Paschal Mystery, the fullness of redemption. The course finishes with a look to the future when Christ will come again. A process of conversion will be encouraged as a personal call to holiness. This is an Ecclesiology course where students will study the development of the Catholic Church, beginning with Pentecost, continuing with the role of the Apostles in the early church, and following with the development of the hierarchy throughout the ages. A focus of study on the Church as a sign and an instrument of communion with God as understood in the four marks of the Church (one, holy, Catholic, and apostolic) will follow. The course will close with a look at the Church and how its members continue to live out their call to be Disciples of Christ.

**137**                    **AC Sacraments and Morality**  
**Grade:** 11  
**Enrollment:** Required  
**Prerequisite:** None  
**Credit:** 1.0

This course invites students in grade 11 to engage deeply with two dynamic pillars of Catholic formation: the sacraments as privileged encounters with Jesus Christ, and the principles of Christian morality for daily living. Embracing the four pillars of catechesis (Profession of Faith, Sacraments, Morality, and Prayer), students will deepen their understanding of how divine grace actively shapes their lives through sacraments, and how moral theology equips them to navigate complex life choices with integrity and conscience.

**139**                    **CIHS Sacraments & Morality**  
**Grade:** 11  
**Enrollment:** Teacher Approval  
**Prerequisite:** None  
**Credit:** 1.0

**Sacraments and Morality**— This course is an in-depth study of the Catholic Sacraments, with focus on the Sacraments of Initiation and Healing. The role of signs and symbols in daily life is treated in an attempt to prepare students for a critical understanding of symbolic actions, purpose, origin, history and theology of each of the Sacraments as recognized by the Roman Catholic Church. Students are encouraged to participate in the Church’s sacramental life as a means to encounter Jesus and an opportunity to grow in grace, leading to a social and psychological study of behavioral ethics as a Catholic Christian in the modern world. To be human is to be confronted with a moral quest, and this course is designed to encourage students to examine their essential freedom as human beings, and to grapple seriously with the call of Jesus Christ to “Reform your lives and believe in the Good News.” The course concerns itself with the basic question: How are we to live? Students learn how to evaluate moral choices by looking at the sources of a moral act: the object, intention and circumstances. They are challenged to live as a disciple of Jesus and to put the Gospel of Life into daily practice. *\*(Please note that CIHS is ONLY semester II -- Morality; all Juniors take AC Sacraments semester I. Timely registration is required.) Students who successfully complete this course with a C average or higher are eligible for 3 college credit hours. A standard additional fee is required for this, paid to St. Vincent College, and credits are transferable to any college or university accepting course credit from St. Vincent College.*

**143**                    **AC Vocations & CST**  
**Grade:** 12  
**Enrollment:** Required  
**Prerequisite:** None  
**Credit:** 1.0

This senior-year course invites students to respond to God’s personal invitation—one rooted in unique gifts and God’s loving call—and to explore how that vocational discernment inspires both personal purpose and service. Through thoughtful reflection, scripture study, and examples of Christian witness, students will examine the single life, consecrated religious life, married life, and ordained priesthood. Grounded in USCCB resources, the course then extends outward: examining how Catholic Social Teaching equips believers to read the signs of the times and bring faith-in-action into the world. An examination of the themes of Catholic social teaching and an in-depth analysis of justice, both divine and civil, prepare the students to enter the world as well-informed Catholic disciples.

**145**                    **CIHS Vocations & CST**  
**Grade:** 12  
**Enrollment:** Teacher Approval  
**Prerequisite:** None  
**Credit:** 1.0

**Vocations and Ethics** - Students will examine the dynamics of the human person, giving emphasis to the fact that each person is a loved, living, created being with a core of dignity and worth. We will also explore the dynamics of engaging with others and the essentials of healthy and compassionate relating in our one-to-one daily relationships and in the larger society. We will uncover and discuss many issues, examples and attitudes of injustice that occur in relationships and in society (locally, nationally, and internationally). And in the midst of all of this, we will learn and apply the principles of the Gospel and Catholic Social Teaching with the overall hope that it is something each of us can integrate more fully into our everyday living and involvement, thus doing our part to create a more just society. The Sacraments in Service of Vocations will be specifically focused on, to help students discern their vocation by applying the universal call to holiness to their own life. The Sacraments of Holy Orders and Matrimony are thoroughly treated with regards to purpose, origin, history and theology. Students will consider issues and choices in light of the Gospels and the Christian tradition. Information included is the preparation necessary for the reception of Holy Orders and Matrimony and the effects that follow. It is intentionally a further consideration of the question which Juniors were asked, “How are we to live?” Challenges to living as a disciple of Jesus are addressed, with helpful guidance offered for putting the Gospel of life into daily practice through the “Seven Themes of Social Justice,” so that we may more properly use our gift of freedom, as well as our own charisms, within community. *\*(Please note that CIHS is ONLY semester I -- Ethics; all Seniors take AC Vocations semester II. Timely registration is required.) Students who successfully complete this course with a C average or higher are eligible for 3 college credit hours. A standard additional fee is required for this, paid to St. Vincent College, and credits are transferable to any college or university accepting course credit from St. Vincent College.*

**150**                    **HN CS Vocations and CST**  
**Grades:** 12  
**Enrollment:** CS Required  
**Prerequisite:** Teacher Approval  
**Credit:** 1.0

In this senior religion course, students explore Catholic Social Teaching through a Socratic lens, focusing on human dignity and the common good. The first semester examines scripture, encyclicals, and saints' lives to understand principles like solidarity, subsidiarity, and the preferential option for the poor, developing moral reasoning through discussion and application.

The second semester focuses on the universal call to holiness, helping students discern their spiritual vocation. By studying sacred texts, spiritual writings, and exemplary lives, students reflect on the appeal of priesthood and religious life, considering the joys and challenges of prayer, service, and community. They also cultivate habits like communication and self-discipline to prepare for a faith-filled marriage, living with purpose and integrity.

**153**                    **HN CS Philosophy I -- Intro to Philosophy**  
**Grades:** 11, 12  
**Enrollment:** Elective; Semester I only; CS Required  
**Prerequisite:** None  
**Credit:** 0.5

This course is an introduction to the history of human thought. Literally, it translates from the Ancient Greek as *love of wisdom*. In this course, students will pursue that love. It is, by nature, a college entry-level course, and presumes that students will be determined seekers of knowledge. Students must display a willingness to read source materials, be able to write clearly about readings while forming educated opinions about what they have read, and be excited about active participation in the process of debate. *\*(Timely registration is required -- please do not enter this course late.) Students who successfully complete this course with a C average or higher are eligible for 3 credit hours of college Philosophy. A standard additional fee will be required for this, and credits are transferable to any college or university accepting course credit from Seton Hall University (SPL 100).*

**155**                    **HN/CIHS Holocaust Studies**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Prerequisite:** None  
**Credit:** 0.5

This course is an introduction to the Holocaust -- The *Shoah* -- and the humanitarian call that it poses for us today, as genocide continues in our world. Students will begin with the origins of historical Anti-Semitism and the politicizing of racial and religious elitism, consider how this became -- and still transforms today into -- segregation and violence. The course considers the moral implications of perpetrators, collaborators, bystanders and 'up-standers', and asks the major questions, "Is forgiveness possible?" and, "Who are we called to be, so that we can say, 'Never again.?'"  
Students must display a willingness to read source materials, be able to write clearly about readings while forming educated opinions about what they have read, and be excited about active participation in the process of debate and research. *Students who successfully complete this course with a C average or higher are eligible for 3 college credit hours. A standard additional fee is required for this, paid to Gratz University, and credits are transferable to any college or university accepting course credit from Gratz University.*

**156**                    **HN Great Ideas**  
**Grades:** 11, 12  
**Enrollment:** Elective, Fine Arts - Full Year Course  
**Prerequisite:** Teacher Approval  
**Credit:** 1

The Great Ideas class exists to introduce and continue to familiarize students with the ideas and viewpoints found within the greatest books of Western Civilization. This is a cross-curricular course designed to look at the Great Ideas of Western Civilization from multiple viewpoints: religion, philosophy, history, literature, psychology, science, and mathematics. In addition, we will look at the Great Ideas from the perspective of art, both music and art history; because of that, this course counts as a fine arts credit. The specific topics to be discussed will be decided by students in concert with the teacher. The student will show an interest in reading and studying the Great Books of Western Civilization and in discussing the ideas contained therein.

**190**                    **HN CS Senior Capstone/Seminar**  
**Grades:** 12  
**Enrollment:** CS Required, Semester II Senior Year  
**Pre-requisite:** Classical Studies Course Progression  
**Credit:** 0.5

This Senior Seminar for Classical Studies students serves as a capstone to their academic journey. The course will center around an in-depth exploration of a central theme, examining it from multiple perspectives: philosophical, literary, religious, and historical. Students will be challenged to think critically across disciplines, synthesizing their knowledge and insights. The culmination of the seminar will be a collaborative, year-long project where all students contribute to the research, development, and presentation of a major work. This project will serve as both the focus and the crowning achievement of the course, encouraging students to demonstrate their mastery of classical education in a unified, interdisciplinary effort.

## ENGLISH

**200**            **Literacy Essentials**  
**Grade:** 9  
**Enrollment:** By placement, for students not yet ready to enroll in World Language courses  
**Prerequisites:** None  
**Credit:** 1.0

The purpose of this course is to provide intensive instruction in literacy and writing through a small group setting. Effective, research-based practices are used to give students the literacy skills necessary for success in high school and beyond. These literary skills include fluency, comprehension, and vocabulary. Students will learn a variety of practices to use before, during, and after reading.

**211**            **Composition 1 / Prose 1**  
**Grade:** 9  
**Enrollment:** By placement  
**Prerequisites:** None  
**Credit:** 1.0

**Composition 1** is designed for the student who has experienced a degree of difficulty in the mastery of basic language skills. Language, grammar, mechanics, vocabulary, and composition skills are taught so that each student develops a more proficient prose style. **Prose 1** reinforces the reading skills of students through the study of both nonfiction (essay and biography) and fiction (the short story and novel), as well as poetry and plays. Basic research is taught so that the student may acquire skills in supporting opinions and to enhance knowledge of backgrounds of materials read.

**212**            **AC Composition 1 / Prose 1**  
**Grade:** 9  
**Enrollment:** By placement  
**Prerequisites:** None  
**Credit:** 1.0

AC Composition / Prose 1 emphasizes a thorough knowledge of the basic structures of prose forms and literary elements. Students are required to produce expository and persuasive papers as well as creative writing assignments and projects. This course introduces the student to a variety of writings, both fiction and non-fiction. The emphasis is on form and cultural relevance, using short-stories, novels, essays, biographical work and non-fiction articles as the basis for understanding literary style and technique. Vocabulary study is integrated into the study of literature and selected college level SAT preparatory vocabulary is systematically acquired.

**213**            **HN Composition 1 / Prose 1**  
**Grade:** 9  
**Enrollment:** By placement  
**Prerequisites:** None  
**Credit:** 1.0

This course emphasizes the development of critical thinking and writing skills. The student in this course is challenged to read widely and in-depth. Students are required to produce expository and persuasive papers as well as creative writing assignments and projects. This course introduces the student to a variety of writings, both fiction and non-fiction. The emphasis is on form and cultural relevance, using short-stories, novels, essays, biographical work and non-fiction articles as the basis for understanding literary style and technique. Vocabulary study is integrated into the study of literature and selected college level vocabulary is systematically acquired.

**219**            **HN CS Literature 9**  
**Grade:** 9  
**Enrollment:** By placement  
**Prerequisites:** None  
**Credit:** 1.0

Ninth Grade Literature will emphasize deep exposure to great writers and thinkers and will incorporate effective essay writing, seminar-style discussions, and the study of grammar and vocabulary. Our study of literature will challenge the student to read not just for entertainment, but to gain wisdom from the works of the great playwrights, poets, and prose writers of the ancient world. Authors to be studied include Homer and Sophocles.

**220**            **HN CS Literature 10**

**221**                    **Composition 2 / Poetry and Drama**  
**Grade:** 10  
**Enrollment:** By teacher approval  
**Prerequisites:** Passing grade in *211 - Composition 1 / Prose 1* or equivalent  
**Credit:** 1.0

**Composition 2** is designed for those students who continue to have difficulties with language skills. Language, grammar, and composition skills will be the major emphasis in Composition 2. **Poetry and Drama** is designed to familiarize students with the techniques and styles characteristic of poetic and dramatic literature. Reading and writing assignments appropriate to these goals are an integral part of the course work.

**223**                    **AC Composition 2 / Poetry and Drama**  
**Grade:** 10  
**Enrollment:** By teacher approval  
**Prerequisites:** Passing grade in *212 - AC Composition 1 / Prose 1* or equivalent  
**Credit:** 1.0

**AC Composition 2** is an intensive focus on the writing process. Students practice the step-by-step development of several multi-paragraph expository and analytical themes. A vocabulary program, a speech program, and a selective review of grammar and usage reinforce the student's mastery of the writing process. **AC Poetry & Drama** is designed to familiarize each student with the technique and styles characteristic of poetic and dramatic literature through the ages. Specific works are studied in-depth, and vocabulary exercises help students to develop their critical skills.

**225**                    **HN Composition 2 / Poetry and Drama**  
**Grade:** 10  
**Enrollment:** By teacher approval  
**Prerequisites:** Passing grade in *213 - HN Composition 1 / Prose 1* or equivalent and an overall unweighted GPA of 3.0 or higher  
**Credit:** 1.0

**Honors Poetry/Drama** – The focus of this course is on the language, techniques and styles characteristic of poetic and dramatic literature. Extensive reading and writing assignments appropriate to these goals are included as a necessary and integral part of the coursework. Students are required to write literary analysis papers and a project each quarter. **Honors Composition 2** – This course is for the students with a strong command of language, grammar, and composition skills. Students will strengthen these skills through intensive practice in the writing process in response to reading poetic and dramatic literature.

**230**                    **HN CS Literature 11**

**231**                    **American Literature**  
**Grade:** 11  
**Enrollment:** By teacher approval  
**Prerequisites:** Passing grade in either *221 - Composition 2 / Poetry and Drama* or equivalent  
**Credit:** 1.0

American Literature is designed for students who continue to experience a level of difficulty in their reading comprehension. Unlike the academic level, the course emphasizes the reading skills and techniques rather than an emphasis on the content of the course.

**233**                    **AC American Literature**  
**Grade:** 11  
**Enrollment:** By teacher approval  
**Prerequisites:** Passing grade in *223 - AC Composition 2 / Poetry and Drama* or equivalent  
**Credit:** 1.0

American Literature - The theme of the "American Dream" is explored and investigated in this course. A study of select works of major American authors is made as a means of gaining some insight into the American experience as reflected in literature. Writing exercises and discussions center around the relationships between literature and other academic disciplines, e.g. history, art, and psychology. Students will gain practice into persuasive and rhetorical devices through non-fiction and speeches.

**234**                    **HN Language and Composition**  
**Grade:** 11  
**Enrollment:** By teacher approval  
**Prerequisites:** Passing grade in 225 - *HN Composition 2 / Poetry and Drama* or equivalent and an unweighted overall GPA of 3.0 or higher  
**Credit:** 1.0

American Literature - The theme of the “American Dream” is explored and investigated in this course. A study of select works of major American authors is made as a means of gaining some insight into the American experience as reflected in literature. Writing exercises and discussions center around the relationships between literature and other academic disciplines, e.g. history, art, and psychology. Students will gain practice into persuasive and rhetorical devices through non-fiction and speeches. This course is for the students with a strong command of language, grammar, and composition skills. Students will strengthen these skills through intensive practice in the writing process and projects.

**236**                    **AP Language and Composition**  
**Grade:** 11  
**Enrollment:** By teacher approval  
**Prerequisites:** Passing grade in 225 - *HN Composition 2 / Poetry and Drama* or equivalent and an unweighted overall GPA of 3.0 or higher  
**Credit:** 1.0

Students in this course “engage in becoming skilled readers of prose written in a variety of periods, disciplines and rhetorical contexts and becoming skilled writers who compose for a variety of purposes and audiences.” (The College Board) Students are also introduced to major themes and authors of the American literary tradition. Students must register for the AP examination at that time. All other students will receive Honors credit for the course. **Note:** Students wishing to enroll in the AP level course, whether in advance or after the first quarter, should choose course **236 - AP Language and Composition**. Students accepted into the course will be required to take the Advanced Placement Exam to maintain AP credit for the course.

**240**                    **HN CS Literature 12**  
**Grade:** 12  
**Enrollment:** CS Required  
**Credit:** 1.0

This course immerses students in great books of British and World Literature, fostering deep engagement with timeless texts through thoughtful discussion and analysis. Students explore the historical context, philosophical foundations, plot, themes, and worldviews of classic works, building on foundations laid in previous literature classes. The curriculum spans fiction and nonfiction, encompassing epics, poetry, histories, novels, and drama from Anglo-Saxon texts to modern masterpieces. Authors may include Cervantes, Shakespeare, Austen, Shelley, Keats, Tennyson, Dostoyevsky, Dickens, Tolstoy, Chesterton, and Orwell. Alongside literary study, students refine their skills in written literary analysis, crafting insightful essays that reflect critical thinking and eloquence.

**241**                    **Literary Forms**  
**Grade:** 12  
**Enrollment:** By teacher approval  
**Prerequisites:** Passing grade in 231 - *American Literature* or equivalent  
**Credit:** 1.0

This course helps students to further develop their reading and writing skills through the study of literary forms (prose/nonfiction/poetry and drama) and expository writing with a focus on research and report development. The course will also work through different mediums and forms of communication (film/podcasts/journalism).

**242**                    **AC Literary Forms**  
**Grade:** 12  
**Enrollment:** By teacher approval  
**Prerequisites:** Passing grade in 233 - *AC American Literature* or equivalent  
**Credit:** 1.0

This course focuses on the development of literature through the ages in a variety of cultural contexts. It provides the senior student a preparation for examining four forms of writing - poetry, drama, prose and research. Student response, formal composition, discussion, and analysis add a final dimension to the course. This course is further designed to teach the discipline of research techniques to prepare the student for college papers. The course will also work through different mediums and forms of communication (film/podcasts/journalism).

**245**                    **HN Literature and Composition**  
**Grade:** 12  
**Enrollment:** By teacher approval  
**Prerequisites:** Passing grade in 235 - *HN Language and Composition* or equivalent and an unweighted overall GPA of 3.0 or higher  
**Credit:** 1.0

This course focuses on the development of literature through the ages in a variety of cultural contexts. It provides the senior student a preparation for college, examining four forms of writing - poetry, drama, prose and research. Student response, formal composition, discussion, and analysis add a final dimension to the course. This course is further designed to teach the discipline of research techniques to prepare the student for college papers. The course will also work through different mediums and forms of communication (film/podcasts/journalism). This course is for the students with a strong command of language, grammar, and composition skills. Students will strengthen these skills through intensive practice in the writing process and projects.

**243**                    **AP Literature and Composition**  
**Grade:** 12  
**Enrollment:** By teacher approval  
**Prerequisites:** Passing grade in 235/236 - *HN/AP Language and Composition* or equivalent and an unweighted overall GPA of 3.0 or higher  
**Credit:** 1.0

Students are introduced to the principles of literary theory by means of literary analysis, seminar discussions and writing exercises. Emphasis is on the study of British and World literature. This course is designed to provide options for students enrolled in Honors English in previous years. **Students enrolled decide by the end of the First Quarter whether they wish to register as AP students, complete additional requirements, and take the AP examination for potential college credit at the end of the year.** These students must register for the AP examination at that time. All other students will receive Honors credit for the course. **Note:** Students wishing to enroll in the AP level course, whether in advance or after the first quarter, should choose course **243 - AP Literature and Composition**. Students accepted into the course will be required to take the Advanced Placement Exam to maintain AP credit for the course.

**989**                    **AC Broadcast Journalism**  
**Grade:** 10, 11, 12  
**Enrollment:** By teacher approval  
**Prerequisite:** None  
**Credit:** 1.0

An introduction to the various types of journalism including investigative, interview, broadcast, sports, and photo. Students will cycle through these various types of journalism and hone their writing skills focusing on in-depth, descriptive, and concise writing. Students will edit, peer review, and annotate their own work and analyze published articles in preparation of writing their own articles, identifying and eliminating bias, and comprehensive source validity.

**988**                    **HN Broadcast Journalism 2**  
**Grade:** 11,12  
**Enrollment:** By teacher approval  
**Prerequisite:** AC Broadcast Journalism  
**Credit:** 1.0

Honors Broadcasting consists of crafting, editing, and creating content for the school's morning announcements, students will immerse themselves in news script writing and editing on news that occurs within the school community with hard deadlines every morning. Daily, students will be assigned and then rotate through duties such as news anchor, camera/computer operator, and script writer which includes information about the school day, sports/clubs games and practice locations and times, sports results, weather, and Catholic Saint of the day.

**992**                    **CIHS Broadcast Journalism**  
**Grade:** 11, 12  
**Enrollment:** By teacher approval  
**Prerequisites:** Passing grade in AC English. Strongly Recommend 989-AC Broadcast Journalism  
**Credit:** 1.0

Broadcast Journalism is an introductory college preparatory program designed to provide students with a comprehensive understanding of the radio and television broadcasting industry. Through a combination of theoretical study and hands-on practice, students will explore the business aspects of broadcasting while acquiring essential skills for careers in the field. The course includes a historical and contemporary survey of broadcasting, covering technological advancements, program development, regulations, economics, and audience analysis. Students will gain insights into the evolution and impact of electronic media on society.

## SOCIAL STUDIES

**311**                    **World Cultures 1 and 2**  
**Grade:** 9  
**Enrollment:** By placement  
**Prerequisites:** None  
**Credit:** 1.0

This course will study the history and culture of important Ancient Cultures of the World through the Middle Ages. Lessons in geography will be incorporated into every unit. There will be a focus on study skills. Both the teacher and the student will integrate the use of technology into the course.

**312**                    **AC World Cultures 1 and 2**  
**Grade:** 9  
**Enrollment:** By placement  
**Prerequisites:** None  
**Credit:** 1.0

This course will study the history and culture of important Ancient Cultures of the World through the Middle Ages. Lessons in geography will be incorporated into every unit, as well as government, religion, society, family and economics. There will be a focus on study skills, cause-effect relationships, critical thinking and essay writing. Both the teacher and the student will integrate the use of technology into the course.

**313**                    **HN World Cultures 1 and 2**  
**Grade:** 9  
**Enrollment:** By placement  
**Prerequisites:** None  
**Credit:** 1.0

This course will study the history and culture of important Ancient Cultures of the World through the Middle Ages. Lessons in geography will be incorporated into every unit, as well as government, religion, society, family and economics. There will be a focus on study skills, cause-effect relationships, research techniques, essay writing and comparing and contrasting cultures. Both the teacher and the student will integrate the use of technology into the course.

**391**                    **HN CS Western Civilization**  
**Grade:** 9  
**Enrollment:** By placement  
**Prerequisites:** None  
**Credit:** 1.0

This course will study the history of important Ancient Civilizations of the World as they relate to and influence the development of Western Civilization. Lessons in geography will be incorporated into every unit, as well as government, religion, society, family and economics. There will be a focus on cause-effect relationships, research techniques, essay writing and significant discussion.

**321**                    **World Cultures 3**  
**Grade:** 10  
**Enrollment:** Required  
**Prerequisites:** Passing grade in *311 - World Cultures 1 and 2* or equivalent  
**Credit:** 0.5 (Semester I only)

**World Cultures 3** - The course is designed around the specific needs of the student. The student will be made aware of similarities and differences between cultures utilizing specific social studies skills. The course develops skills needed for the observation and understanding of society.

**322**                    **U.S. History 1**  
**Grade:** 10  
**Enrollment:** Required  
**Prerequisites:** Passing grade in *311 - World Cultures 1 and 2* or equivalent  
**Credit:** 0.5 (Semester II only)

**U.S. History 1** – This is a survey course of American History for those students who have experienced difficulty in the mastery of reading skills. Emphasis will be placed on the organization of facts and awareness of the basic elements of society as they apply to the history of the United States from early discovery through the American Civil War.

**323**                    **AC World Cultures 3**  
**Grade:** 10  
**Enrollment:** Required  
**Prerequisites:** Passing grade in *312 - AC World Cultures 1 and 2* or equivalent  
**Credit:** 0.5 (Semester I only)

**AC World Cultures 3** is based on the study of change over periods of time in four aspects of society; economics, politics, social organization, and patterns of thought. The course will enable students to understand and appreciate different cultures and global awareness.

**324**                    **AC U.S. History 1**  
**Grade:** 10  
**Enrollment:** Required  
**Prerequisites:** Passing grade in *312 - AC World Cultures 1 and 2* or equivalent  
**Credit:** 0.5 (Semester II only)

**AC U.S. History 1** is a survey course of U.S. History with emphasis on the interrelationships of social, political, and economic factors. Special efforts are made to relate historical events and personalities to contemporary American society. Additional emphasis is placed on the concept of historical trends. The period from discovery through the American Civil War will be covered.

**325**                    **HN World Cultures 3**  
**Grade:** 10  
**Enrollment:** Required  
**Prerequisites:** Grade of A in *312 AC World Cultures 1 & 2* with recommendation or a grade of B or higher in *313 HN World Cultures 1 & 2* or equivalent  
**Credit:** 0.5 (Semester I only)

Honors World Cultures 3 is a continuation of Honors World Cultures 1 and 2. It will begin with the Modern period and continue to the present. It will examine the impact of changes in government, art, science, technology, and religion and its effects of the modern world.

**326**                    **HN U.S. History 1**  
**Grade:** 10  
**Enrollment:** Required  
**Prerequisites:** Grade of A or higher in *312 AC World Cultures 1 & 2* with recommendation or a grade of B or higher in *313 HN World Cultures 1 & 2* or equivalent  
**Credit:** 0.5 (Semester II only)

Honors U.S. History 1 is an accelerated and more investigatory approach to American History which emphasizes the application of historical information to past events and evaluation of those events as they relate to current trends and policies. The course is designed to challenge the student to analyze our nation's history and draw conclusions, while encouraging the on-going development of the skills of synthesis and analysis of history. The period from discovery to the American Civil War will be covered.

**331**                    **U.S. History 2 and 3**  
**Grade:** 11  
**Enrollment:** Required  
**Prerequisites:** Passing grade in *327 - World Cultures 3 & U.S. History* or equivalent  
**Credit:** 1.0

This is a survey course of American History from the Civil War to the present designed for those students who have experienced difficulty in the mastery of reading skills. Emphasis will be placed on the organization of facts and awareness of the basic elements of society as they apply to the history of the United States.

**332**                    **AC U.S. History 2 and 3**  
**Grade:** 11  
**Enrollment:** Required  
**Prerequisites:** Passing grade in *328 - AC World Cultures 3 and AC U.S. History 1* or equivalent  
**Credit:** 1.0

This course is a survey course of American History from the Civil War to the present with emphasis on the interrelationships of social, political, and economic factors. Special efforts are made to relate historical events and personalities to contemporary American society. Additional emphasis is placed on the concept of historical trends.

**333**                    **HN U.S. History 2 and 3**  
**Grade:** 11  
**Enrollment:** Required  
**Prerequisites:** Grade of "A" or higher in 329 - *AC World Cultures 3 and AC U.S. History* with recommendation or a grade of "B" or higher in 325/326 - *HN World Cultures 3 and HN U.S. History*  
**Credit:** 1.0

The course is an accelerated and more investigatory approach to American History from the Civil War to the present. The course emphasizes the application of historical information to past events and evaluation of those events as they relate to current trends and policies. The course is designed to challenge the student to analyze our nation's history and draw conclusions. The goal of the course is to encourage the on-going development of the skills of synthesis and analysis of history. **NOTE:** *This course may be combined with Course 335 - AP US History based upon enrollment.*

**335**                    **AP U.S. History**  
**Grade:** 11  
**Enrollment:** Required  
**Prerequisites:** Grade of "A" or higher in 329 - *AC World Cultures 3 and AC U.S. History* with recommendation or a grade of "B" or higher in 325/326 - *HN World Cultures 3 and HN U.S. History*  
**Credit:** 1.0

This course provides an intense study of United States History from the first discovery to contemporary times. Analytical thinking skills will be developed through research papers, essays, debates, class discussions and projects. The reading requirement for this course is extensive and includes several books and articles in addition to the textbook. Summer reading is required. Students accepted into the course will be required to take the Advanced Placement Exam to maintain AP credit for the course. **NOTE:** This course may be combined with **Course 333 - HN US History** based upon enrollment.

**336**                    **The Civil War**  
**Grade:** 11, 12  
**Enrollment:** Elective  
**Prerequisite:** None  
**Credit:** 0.5

This elective course is designed to provide high school students with an in-depth exploration of the American Civil War (1861-1865), the most pivotal periods in American History. Students will study the causes, major events, key figures, and long lasting effects of the war on the United States. Students will engage in critical thinking, debate, and research to deepen their understanding of the Civil War and its impact on American society, politics, and culture.

**341**                    **American Government**  
**Grade:** 12  
**Enrollment:** Required  
**Prerequisites:** Passing grade in 331 - *U.S. History 2 and 3* or equivalent  
**Credit:** 0.5 (Semester I only)

The course is designed for those students who experience difficulty in conceptual skills. The course emphasizes fundamental facts and organization of the Federal Government. The goal is to achieve for the student a clear awareness of what the government is and what it does.

**342**                    **AC American Government**  
**Grade:** 12  
**Enrollment:** Required  
**Prerequisites:** Passing grade in 332 - *AC U.S. History 2 and 3* or equivalent  
**Credit:** 0.5 (Semester I only)

This course is designed to acquaint the student with the Federal Government. This is accomplished by stressing the individual governing bodies on the federal level: the Executive, Legislative, and Judicial branches.

**343**                    **Economics**  
**Grade:** 12  
**Enrollment:** Required  
**Prerequisites:** Passing grade in 331 - *U.S. History 2 & 3* or equivalent  
**Credit:** 0.5 (Semester I only)

The course is designed for students who experience difficulty in conceptual skills. The course emphasizes practical aspects of the economy such as the operation of banking, the money system and how prices are determined. The goal is to achieve for the student a basic understanding of how an economy works. In addition, a basic E.Q. (Economic Quotient) will be established for each student.

**344**                    **AC Economics**  
**Grade:** 12  
**Enrollment:** Required  
**Prerequisites:** Passing grade in 332 - *AC U.S. History 2 and 3* or equivalent  
**Credit:** 0.5 (Semester II only)

The course is designed to acquaint the student with the workings of the American market economy. Major topic areas are such as supply and demand, money, banking, GNP, national debt, the Federal Reserve System, and others. The objective of the course is to raise and improve the student's understanding of economics.

**345**                    **HN American Government**  
**Grade:** 12  
**Enrollment:** By approval  
**Prerequisites:** Grade of "A" or higher in 332 - *AC U.S. History 2 and 3* with recommendation or a grade of "B" or higher in 333 - *HN AC U.S. History 2 and 3* or equivalent  
**Credit:** 0.5 (Semester I only)

The course emphasizes an advanced understanding of the fundamental principles of government, with a focus on the United States Government and the U.S. Constitution. The goal of the course is for students to have a clear understanding of what the Government is, what it does, and how they can be actively engaged in it.

**346**                    **HN Economics**  
**Grade:** 12  
**Enrollment:** By approval  
**Prerequisites:** Grade of "A" or higher in 332 - *AC U.S. History 2 & 3* with recommendation or a grade of "B" or higher in 333 - *HN AC U.S. History 2 and 3* or equivalent  
**Credit:** 0.5 (Semester II only)

The course emphasizes key economic principles and translates them into real life applications. Students will gain a basic understanding of the nature of the U.S. economy and the impact of global economic trends.

**347**                    **AP European History**  
**Grade:** 12  
**Enrollment:** By approval  
**Prerequisites:** Grade of "A" or higher in 332 - *AC U.S. History 2 and 3* with recommendation, or a grade of "B" or higher in 333 - *HN U.S. History 2 and 3*, or a grade of "B" or higher in 335 - *AP U.S. History* or equivalent  
**Credit:** 1.0

This is a college-level introductory course in Western Civilization from the late middle ages (1450 A.D.) through the World War II years (1945 and following). The themes of modern European History to be covered in the course are: A) Political and Diplomatic History; B) Economic and Social History; C) Intellectual and Cultural History. Students accepted into the course will be required to take the Advanced Placement Exam to maintain AP credit for the course.

**351**                    **HN Pittsburgh History 1 (Semester I)**  
**Grade:** 11, 12  
**Enrollment:** By teacher approval  
**Prerequisites:** None  
**Credit:** 0.5

A study of the history and culture of Pittsburgh and Western Pennsylvania, this course is offered to junior and seniors. Students will study the geography of the region, the early history including Native Americans, colonial times through the industrial age. Important people, events and innovations will be featured. This is a project based course that will employ the arts, photography, poetry/literature and group work, and guest speakers. To enroll a student must commit to a number of field trips outside of school hours, after school, evenings and/or weekends.

**351**                    **HN Pittsburgh History 2 (Semester II)**  
**Grade:** 11, 12  
**Enrollment:** By teacher approval  
**Prerequisites:** None  
**Credit:** 0.5

This is a study of the history and culture of Pittsburgh since the end of the industrial era. Themes will include important contributions of Pittsburgh to business, industry, politics, architecture, sports, art, music, Pittsburgh neighborhoods and "Holy Pittsburgh." This is a project based course that will employ the arts, photography, poetry/literature and group work, and guest speakers. To enroll a student must commit to a number of field trips outside of school hours, after school, evenings and/or weekends.

**357**                    **AC Psychology**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Prerequisites:** None  
**Credit:** 0.5 (Semester I only)

Psychology examines the behavior of individuals. Specific attention is given to key questions such as: How does your personality develop? How can one learn more efficiently? Which is more influential -- heredity or environment? Influential psychologists and their theories will be examined. Participation in class discussions is an integral part of the course.

**358**                    **AC Sociology**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Prerequisites:** None  
**Credit:** 0.5 (Semester II only)

Sociology explores the interaction of groups. It is interested in expanding the students' knowledge of human relationships. Included is an understanding of encounters with family and peer groups, as well as the influence of larger institutions and organizations within society. Social problems, such as crime, poverty and aging are discussed. Participation in class discussions is an integral part of the course.

**361**                    **AP U.S. Government and Politics**  
**Grade:** 12  
**Enrollment:** By approval  
**Prerequisites:** Grade of "A" or higher in 332 - *AC U.S. History 2 & 3* with recommendation, or a grade of "B" or higher in 333 - *HN U.S. History 2 and 3*, or a grade of "B" or higher in 335 - *AP U.S. History* or equivalent  
**Credit:** 1.0

AP US Government and Politics is the study of the United States national government's policies, institutions, and foundations. Topics in the course will include, but not be limited to: (a) Constitutional theories forming the basis of government, (b) political beliefs and behaviors, (c) political parties, interest groups, and the mass media, (d) the Congress, presidency, bureaucracy, and Federal court system, (e) public policy, and (f) civil rights and civil liberties. This course gives students an analytical perspective on American government and politics that prepares them to take the AP US Government and Politics exam. Students accepted into the course will be required to take the Advanced Placement Exam to maintain AP credit for the course.

**362**                    **HN CS Government**  
**Grade:** 12  
**Enrollment:** Required  
**Prerequisite:** Approval from CS Dept.  
**Credit:** 0.5

This semester-long Classical Studies course immerses students in the study of American government and civics through the lens of classical political philosophy and historical wisdom. Through Socratic dialogue, students explore the foundational principles of the American republic, examining the balance of liberty, justice, and civic responsibility. The course probes the philosophical underpinnings of American governance, emphasizing the virtues that sustain a free society and the challenges of maintaining a just government. Students engage in persuasive writing, formal debates, and civic projects to cultivate eloquent expression, reasoned judgment, and principled leadership, preparing them to participate thoughtfully and responsibly in the civic life of the nation.

**363**                    **HN CS ISMS**  
**Grade:** 12  
**Enrollment:** Required  
**Prerequisite:** Approval from CS Dept.  
**Credit:** 0.5

This semester-long Classical Studies course, ISMS, engages students in a Socratic exploration of the ideological currents that have shaped the modern world. Through close reading of foundational texts and thoughtful discussion, students probe the philosophical roots and historical influence of these ideas, both as driving forces and counter-currents. By crafting persuasive essays and participating in debates, students sharpen their reasoning and eloquence, gaining a deeper understanding of the ideas defining our age and the wisdom to navigate its challenges.

**370 AC American Pop Culture**  
**371 HN American Pop Culture**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Prerequisites:** None  
**Credit:** 1

This course critically examines and analyzes the development, growth and influence of American Popular Culture (1893-Today) and how American Popular Culture has created the modern, interconnected world. At times we will also take a sociological perspective in order to take a critical look at how APC influences who we are and how we influence APC.

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### SCIENCE

**413 HN Biology**  
**Grade:** 9  
**Enrollment:** By placement AC or Honors Geometry  
**Prerequisites:** None  
**Credit:** 1.0

Honors Biology is a survey of biological science exclusive to human biology. An accelerated version of the biology course, the range of topics includes botany, micro-organisms, genetics, invertebrate/vertebrate zoology, ecology, cytology, evolution and biochemistry. Students who are also taking AC or Honors Geometry math course Laboratory activities and dissections of select invertebrates and vertebrates are included.

**420 Biology**  
**Grade:** 9  
**Enrollment:** By placement  
**Credit:** 1.0

This biology course is designed as a first-year science course. This is a survey class intended to introduce and acquaint students with the vast range of biological science. Laboratory activities and dissections of select invertebrates and vertebrates are included.

**421 AC Biology**  
**Grades:** 9  
**Enrollment:** By placement  
**Prerequisites:** None  
**Credit:** 1.0

This is a survey class intended to introduce and acquaint students with the vast range of biological science. Topics investigated include: plants, microorganisms, biochemistry of nucleic acids, reproductive cytology, genetics, evolution, invertebrate and vertebrate zoology and ecology. Laboratory activities and dissections of select invertebrates and vertebrates are included.

**453 Conservation Science**  
**Grades:** 10  
**Enrollment:** By teacher approval  
**Prerequisites:** Biology  
**Credit:** 1.0

This is a class for students to build an understanding of science content and learn scientific techniques taught through the lens of conservation, with an emphasis on real-world activities. Students must have a passing grade in 420 Biology and be enrolled in Algebra 1 math course The curriculum provides hands-on, active student participation in the practical application of scientific principles with a focus on wildlife, conservation, and outdoor recreational activities that fund the North American Model of Wildlife Conservation

**423 HN Chemistry**  
**Grades:** 10, 11  
**Enrollment:** Elective  
**Prerequisites:** Grade of "B+" or higher in 413 - *HN Biology* and a grade of "B+" or higher in 524 - *HN Geometry* or 534 - *HN Algebra 2* / or equivalent  
**Credit:** 1.0

The Honors Chemistry class is offered to students who have a strong background in math and science and wish to challenge themselves. Students are introduced to a wide range of topics in chemistry including: scientific methods and measurements, atomic theory, chemical nomenclature, chemical reactions, stoichiometry, thermochemistry, kinetics, chemical bonding and equilibrium. Many of the topics are quantitative and emphasize problem solving. Concepts are reinforced through an extensive laboratory program. Students learn how to conduct experiments in a safe manner and how to write concise and accurate lab reports.



**447**                    **Honors Anatomy and Physiology**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Grade of “C” or higher in *421 - AC Biology* and *433 - AC Chemistry* or equivalent  
**Credit:** 1.0

This is a study of the structure and functions of the human body. It focuses on a systems approach with a recurring theme of homeostasis. Most body systems are investigated; many have correlated investigations/lab activities. Dissections of the sheep eye and bovine heart are two examples of these activities.

**449**                    **AP Chemistry**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Grade of “B+” or higher in all of the following: *413 - HN Biology*, *423 - HN Chemistry*, *443 - AC Physics* (or *444 - HN Physics*), and *562 HN Trig/PreCalc*, or by teacher approval  
**Credit:** 1.5

An advanced placement class, AP Chemistry is equivalent to a first year college chemistry class. It is offered to students who excel in math and science and wish to challenge themselves further. The course follows the AP syllabus. Topics include: gas laws, stoichiometry, molecular bonding and geometry, thermodynamics, kinetics, acids and bases, equilibrium, and electrochemistry. The course includes a significant laboratory component requiring formal lab reports. Problem solving is emphasized throughout the year. Students will be responsible for completing several summer assignments. These assignments will be collected at regular intervals during the summer and will constitute a significant fraction of the student’s first quarter grade. .

**452**                    **AC Environmental Science**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Grade of “C” or higher in *431 - Chemistry* or *433 - AC Chemistry* or equivalent  
**Credit:** 1.0

This course employs geographic visualization and data analysis tools in a case-based approach to science education. Topics include populations, resources, alternative energy sources, land, water and soil management and ecosystems. For those who are interested there is also an Environmental Club.

**456**                    **AP Physics C: Mechanics**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Grade of B or higher in *444 Honors Physics* and a B or higher in *548 Honors Calculus*, concurrent enrollment in *548* or equivalent.  
**Credit:** 1.5

AP Physics C: Mechanics is equivalent to a one-semester, calculus based, college-level physics course, especially appropriate for students planning to specialize or major in physical science or engineering. The course explores topics such as kinematics; Newton’s laws of motion; work, energy and power; systems of particles and linear momentum; circular motion and rotation; and oscillations and gravitation. Introductory differential and integral calculus is used throughout the course.

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## **MATHEMATICS**

**509**                    **Pre-Algebra**  
**Grade:** 9  
**Enrollment:** By placement  
**Prerequisites:** None  
**Credit:** 1.0

This course is designed to strengthen and expand the student's background in the fundamentals of arithmetic, and to provide them with the skills needed for the study of algebra. Students are assessed on which skills need further development, and the program focuses on addressing those needs. Concepts that are initially covered include: proficiency in mental-math calculations, operations and applications involving fractions and percentages, types and units of measure, exponents, prime factorization, greatest common factors, and least common multiples. As students progress in these skills, algebraic concepts are introduced, including: variables, constructing and interpreting variable expressions, and solving algebraic equations.

**511 Algebra 1**  
**Grades:** 9, 10  
**Enrollment:** By placement (grade 9)  
**Prerequisites:** None (grade 9); passing grade in *509 – Pre-Algebra* or equivalent (grade 10)  
**Credit:** 1.0

In this course, students will learn the basic concepts of algebra through the topics of integers, linear equations and inequalities, two dimensional graphing, laws of exponents, polynomials, factoring, quadratic equations, rational expressions, and radical expressions.

**512 AC Algebra 1**  
**Grade:** 9  
**Enrollment:** By placement (grade 9)  
**Prerequisites:** None (grade 9)  
**Credit:** 1.0

In this course, students will learn the concepts of algebra through the topics of integers, linear equations and inequalities, two dimensional graphing, laws of exponents, polynomials, factoring, quadratic equations, rational expressions, and radical expressions.

**521 Geometry**  
**Grades:** 10, 11  
**Enrollment:** By placement  
**Prerequisites:** Passing grade in *511-Algebra I* or equivalent  
**Credit:** 1.0

The aim of Geometry is to help students develop logical thought processes and informational analysis. Definitions, postulates, and theorems are utilized to develop concepts of polygons, angles, congruency, similarity, right triangle relationships, area and volume.

**522 AC Geometry**  
**Grades:** 9, 10, 11  
**Enrollment:** By placement  
**Prerequisites:** By placement (grade 9); Passing grade in *512-AC Algebra I* or equivalent (grades 10, 11) and recommendation of teacher  
**Credit:** 1.0

This course is centered on the topics of plane and solid geometry. The topics include congruency, inequality, similarity, parallelism, quadrilaterals, right triangles, basic trigonometry, regular polygons, circles, area, and volume of solids. Over the course of the year, students hone their deductive reasoning skills through practice problems and proofs. To supplement the practice problems, students will also use a compass, straightedge, and protractor to further their understanding of the concepts.

**523 HN Geometry**  
**Grade:** 9,10  
**Enrollment:** By placement  
**Prerequisites:** By placement (grade 9); recommendation of teacher (grade 10)  
**Credit:** 1.0

Honors Geometry covers the concepts of Academic Geometry in more depth. More responsibility is placed on the student. A strong emphasis is placed on development of logical reasoning and strategies for problem-solving. Additional concepts, including points of concurrency, and aspects of coordinate geometry are included.

**532 Algebra 2**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Passing grades in *511- Algebra I* and *521 – Geometry* or equivalent  
**Credit:** 1.0

In Algebra 2, students will review and strengthen skills attained in Algebra I. Topics of study include: foundations for functions, linear functions, linear systems, quadratic functions, polynomial functions, rational functions, and radical functions.

**533 AC Algebra 2**

**Grades:** 10, 11, 12

**Enrollment:** By placement

**Prerequisites:** Passing grade in *522-AC Geometry* or equivalent and recommendation of teacher

**Credit:** 1.0

This course consists of a review, expansion, and introduction of algebraic concepts in order to strengthen and develop both pre-existing and new algebraic skills. Throughout the year, students closely examine the topic of functions, which includes linear, quadratic, exponential, rational, polynomial and logarithmic functions. In each chapter, students are asked to use their previous critical thinking skills as well as acquire new methods in order to solve challenging problems and real-world applications. Problem solving is emphasized through data analysis and mathematical modeling.

**536 HN Algebra 2**

**Grade:** 9, 10, 11

**Enrollment:** By placement

**Prerequisites:** Exceptional score on High School Placement Test or Mathematics Department Algebra Exam (grade 9), or grade of "B" or higher in *523 -HN Geometry*, and teacher recommendation

**Credit:** 1.0

Honors Algebra 2 covers the concepts of Academic Algebra 2 in more depth and at a faster pace. In addition, the class will deal with concepts of right triangle trigonometry. More responsibility is placed on the student.

**539 Algebra 3**

**Grades:** 11, 12

**Enrollment:** By placement

**Prerequisites:** Passing grade in Alg 2 or AC Alg 2

**Credit:** 1.0

Algebra 3 is designed for those students who have successfully completed Alg 2 or AC Alg 2. Topics include exponential and logarithmic functions, rational and radical functions, conic sections, probability and statistics, sequences and series, right triangle trigonometry, laws of sines and cosines.

**535 HN Statistics**

**Grade:** 11, 12

**Enrollment:** Elective

**Prerequisites:** Grade of "C+" or higher in *553 AC Trig/Pre-Calc* or *545 Trig/HN Pre-Calc*

**Credit:** 1.0

Honors statistics deals with data description, classification, collection and analysis. Topics include descriptive statistics, probability and probability distributions, hypothesis testing using various statistical tests, correlation and regression. Students will be required to have a TI 83 or TI 84 plus graphing calculator.

**561 AC Trig/Pre-Calculus**

**Grades:** 11, 12

**Enrollment:** Elective

**Prerequisites:** Grade of "C" or higher in *533 AC Alg 2* and recommendation of teacher

**Credit:** 1.0

Preparation for calculus is accomplished through a thorough study of polynomial, exponential, logarithmic, and trigonometric functions, fully integrating the graphing calculator. The study includes basic characteristics, transformations, models and applications of these functions. A graphing calculator is required.

**562**                    **HN Trig/Pre-Calculus**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Grade of “B” or higher in 534 –*HN Algebra 2 and recommendation of teacher*  
**Credit:** 1.0

Preparation for calculus is accomplished through a thorough study of polynomial, exponential, logarithmic, and trigonometric functions, fully integrating the graphing calculator. The study includes basic characteristics, transformations, models and applications of these functions. Additional topics of analytic geometry and limits are included. A graphing calculator is required.

**546**                    **AP Calculus AB**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Grade of “A” or higher in 562 –*HN Trig/Pre-Calculus and recommendation of teacher.*  
*HN Physics is a recommended prerequisite but, at a minimum, HN Physics is a corequisite.*  
**Credit:** 1.0

Students will discuss limits and their applications to rates of change and derivatives. All methods of differentiation will be discussed followed by applications of derivatives including optimization and related rate problems. Indefinite and definite integrals will be applied using rectangular (RAM) and trapezoidal (TRAP) approximation methods. Areas and volumes will be calculated using integrals. The student will perform their analyses graphically, numerically, and algebraically. Students who take this course will be prepared for, and expected to take, the AP exam. The department carefully selects students for this advanced course, and they must understand that additional responsibilities may be demanded.

**548**                    **HN Calculus**  
**Grade:** 12  
**Enrollment:** Elective  
**Prerequisites:** Grade of “C+” or higher in 562 – *HN Trig/Pre-Calculus or A in 561 AC Trig/Pre-Calculus and recommendation of teacher*  
**Credit:** 1.0

HN Calculus deals with both differential and integral Calculus. The topics covered include functions, limits, derivatives, applications of derivatives, applications of the definite integral, transcendental functions, and further methods of integration.

**549**                    **AP Calculus BC**  
**Grade:** 12  
**Enrollment:** Elective  
**Prerequisites:** Grade of “B+” or higher in 546 –*AP Calculus AB*  
**Credit:** 1.0

Topics from the AP Calculus AB will be reviewed, and new topics for AP Calculus BC will include: integration by parts, partial fractions, Power Series, Maclaurin and Taylor Series, radius of convergence, various tests for convergence, and parametric, vector and polar functions. Students who take this course will be prepared for, and expected to take, the AP exam. The department carefully selects students for this advanced course, and they must understand that additional responsibilities may be demanded.

**563**                    **AC Introduction to Calculus**  
**Grade:** 12  
**Enrollment:** Elective  
**Prerequisites:** “C+” or higher in 561 *AC Trig/ Pre-Calculus and recommendation of teacher*  
**Credit:** 1

AC Introduction to Calculus deals with both differential and integral Calculus. The course begins with a review of functions (polynomial, logarithmic, trigonometric, exponential, etc.). Calculus topics covered include limits, derivatives, basic applications of derivatives, anti-derivatives, definite integrals, and basic applications of integrals.

## **WORLD LANGUAGES**

**\*Minimum of two years of a Foreign Language is required**

**201**                    **AC English as a Second Language 1**  
**Grade:** Placement, typically Grade 9 or first year enrolled at SLSHS  
**Enrollment:** Required or by placement  
**Prerequisites:** None  
**Credit:** 1.0

This course introduces students to basic structures and vocabulary of the English language through the skills of reading, writing, speaking, and listening. Students learn strategies in order to advance their reading, listening, and pronunciation skills through oral and written language tasks and practice. Students will learn to utilize level-appropriate conventions of grammar and punctuation with a minimum of errors.

**202**                    **AC English as a Second Language 2**  
**Grade:** Placement, typically Grade 10 or second year enrolled at SLSHS  
**Enrollment:** Required or by placement  
**Prerequisites:** ESL 1 or placement  
**Credit:** 1.0

Enrollment in ESL 2 extends skills learned in ESL 1, or, if basic level English fluency is established by placement, continues progression beyond basic skills. This course focuses on syntax, continued vocabulary development, reading, listening comprehension, speaking and pronunciation skills, and writing compositions which demonstrate organization of ideas, use of a thesis statement, and supportive elements. Grammar instruction supporting academic writing skills is emphasized.

**203**                    **AC English as a Second Language 3**  
**Grade:** Placement, typically Grade 11 or third year enrolled at SLSHS  
**Enrollment:** Required unless exempted by teacher  
**Prerequisites:** ESL 2 or placement  
**Credit:** 1.0

The purpose of this course is to provide a greater level of advanced ESL instruction and practice in English literacy and writing. Instruction is directed toward providing students the literacy skills necessary to use and extend their vocabulary, grammar, and communication skills more consciously and effectively for academic purposes.

**600**                    **French 1**  
**Grades:** 10, 11  
**Enrollment:** Elective  
**Prerequisites:** By placement (grade 9), or by a passing grade in *200 - Developmental Reading* or *211 - Composition 1 / Prose 1* or equivalent  
**Credit:** 1.0

This course follows a similar format to AC French 1, but is geared to the less language-oriented student. The student is required to do less memorization of spelling and grammar rules. French culture and conversation are important components of this basic introduction to the French language.

**601**                    **AC French 1**  
**Grades:** 9, 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** By placement (grade 9), or by passing grade in *212 - AC Composition 1 / Prose 1* or equivalent (grades 10, 11, 12)  
**Credit:** 1.0

In the first level, the student is introduced to the study of French through the development of the listening, speaking, reading, and writing skills. Good pronunciation is stressed. The student will learn basic vocabulary and grammar structures which will allow the student to converse to a limited degree about everyday topics, such as family, school, and leisure activities. Cultural aspects of the French way of life are introduced and contrasted with our own customs.

**602**                    **French 2**  
**Grades:** 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Passing grade in *600 - French 1* or a grade of D or D+ in *601 - AC French 1* or equivalent  
**Credit:** 1.0

French 2 is a continuation of French 1. The focus is oral comprehension and a level of competency in the spoken language. These goals are achieved through conversation and vocabulary based on French readings. Basic grammar is presented and reviewed through readings. Class participation is essential to this course. Cultural aspects of the French way of life are introduced and compared with our own customs.

**603**                    **AC French 2**  
**Grades:** 9, 10, 11, 12  
**Enrollment:** Elective (grades 10, 11, 12), or by placement test (grade 9)  
**Prerequisites:** Grade of "A" or higher in *600 - French 1* or equivalent, with teacher approval, or a grade of "C" or higher in *601 - AC French 1* or equivalent  
**Credit:** 1.0

French 2 is a continuation of French 1. The focus of French 2 is a higher oral comprehension and competency in the written and spoken language. These goals are achieved through more complex conversations and readings. Vocabulary and grammar points are presented in detail and then reviewed through various activities and readings. Students demonstrate grammar and vocabulary competency through written paragraphs. A high level of class participation is essential to this course. Cultural aspects of the French way of life are introduced and compared with our own customs.

**604**                    **HN French 2**  
**Grades:** 9, 10, 11, 12  
**Enrollment:** Elective (grades 10, 11, 12), or by placement test (grade 9)  
**Prerequisites:** Grade of "A" or higher in *601 - AC French 1* or equivalent, or a grade of "B" or "B+" in *601 - AC French 1*, with teacher approval, or equivalent  
**Credit:** 1.0

French 2 is a continuation of French 1. A high level of oral comprehension and competency in the written and spoken language is expected. These goals are achieved through intensive conversation based on many readings. Vocabulary and grammar points are presented in more detail and then reviewed through their use in readings. Students demonstrate their grammar and vocabulary competency through written paragraphs. Full participation is essential to this course in order to improve comprehension and speaking skills. Cultural aspects of the French way of life are introduced and compared with our own customs.

**605**                    **AC French 3**  
**Grades:** 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Grade of "C" or higher in *603 - AC French 2* or *604 - HN French 2* or equivalent  
**Credit:** 1.0

Building upon the foundation of French 1 and 2, this course continues to develop the four language skills of listening, speaking, reading, and writing, while completing the study of basic French grammar.

**606**                    **HN French 3**  
**Grades:** 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Grade of "A" in *604 - AC French 2*, or equivalent, or a grade of "B" or "B+" or higher in *604 - HN French 2*, with teacher approval, or equivalent  
**Credit:** 1.0

This course follows the same format and uses the same materials as AC French 3, Level 2, but is conducted at an accelerated pace. Use of French in the classroom is emphasized and mastery of more complex grammatical structures is required. Students are expected to complete more difficult writing assignments and to present lengthier spoken presentations. The course will prepare the student for the demands of the fourth level and is recommended for those students who wish to complete the entire French sequence.

**607**                    **HN French 4**  
**641**                    **AP French Language and Culture**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Grade of “A” in *605 - AC French 3* or “B” or higher in *606 - HN French 3* or equivalent  
**Credit:** 1.0

The Honors French 4/AP French Language and Culture course gives students the opportunity to advance, apply, refine, and review French language skills acquired in AC or HN French 2 and 3, coupled with new concepts. Students will also study French-speaking cultures in more depth. By the time students enter this course, the use of French at all times in the classroom is strongly encouraged. Texts contain reading selections that involve social, economic, and historical issues, as well as excerpts from literary works by famous French authors. At times, specific projects are suggested for oral and/or written presentations in class, allowing the student to become more involved in the topic. Through critical listening, reading, reflection, and writing on written texts or audio, students will be stimulated to form opinions and express them in French. Students enrolled decide by the end of the First Quarter whether they wish to register as AP students, complete additional requirements, and take the AP examination for potential college credit at the end of the year. These students must register for the AP examination at that time. All other students will receive Honors credit for the course. Students accepted into the course will be required to take the Advanced Placement Exam to maintain AP credit for the course. *Note: Students wishing to enroll in the AP level course should choose course 641 - AP French Language and Culture.*

**608**                    **HN French 5**  
**Grade:** 12  
**Enrollment:** Elective  
**Prerequisites:** Grade of “B” or higher in *607 - HN French 4* or equivalent  
**Credit:** 1.0

This course targets students who entered French 2 in the freshman year and have completed AC French 2 through Honors French 4/AP French Language and Culture by the end of their junior year. Course content will include but is not limited to the use of authentic French-language materials, literature and film.

**610**                    **Spanish 1**  
**Grades:** 10, 11  
**Enrollment:** Elective  
**Prerequisites:** By placement (grade 9), or by a passing grade in *200 - Developmental Reading* or *211 - Composition 1 / Prose 1* or equivalent  
**Credit:** 1.0

This course follows a similar format to AC Spanish 1, but is geared to the less language-oriented student. Projects take the place of some written assignments, and the student is required to do less memorization of spelling and grammar rules. Spanish culture and conversation are important components of this basic introduction to the Spanish language.

**611**                    **AC Spanish 1**  
**Grades:** 9, 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** By placement (grade 9), or by passing grade in *212 - AC Composition 1 / Prose 1* or equivalent (grades 10, 11, 12)  
**Credit:** 1.0

AC Spanish 1 is an introductory course not only to the language itself, but also to the beliefs and behavior of a people and their culture, which are best reflected by a language. The language is acquired through memorization, speaking, reading, and writing experiences. A state of the art text is used to offer a balance between proficiency and grammar. Technology boosts students' confidence and retention as well as motivating language learning.

**612**                    **Spanish 2**  
**Grades:** 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Grade of “D” or “D+” in *611 - AC Spanish 1* or a grade of “F” in *611 - AC Spanish 1* with summer school credit recovery, or equivalent  
**Credit:** 1.0

This course is a continuation of first year Spanish, but is geared to the student who experienced difficulty with level 1. This course is presented at a slower pace, covers the same material as AC Spanish 2, but with less emphasis on detail and more on comprehension and idiomatic expressions.

- 613**                    **AC Spanish 2**  
**Grades:** 9, 10, 11, 12  
**Enrollment:** Elective, or by placement test (grade 9)  
**Prerequisites:** Grade of “C” or higher in *611 - AC Spanish 1* or equivalent (grades 10, 11, 12)  
**Credit:** 1.0

AC Spanish 2 continues to encourage student confidence and retention of language learning. Students will become more proficient in communicative and grammatical skills. The subjunctive mood is introduced.

- 614**                    **HN Spanish 2**  
**Grades:** 9, 10, 11, 12  
**Enrollment:** Elective, or by placement test (grade 9)  
**Prerequisites:** Grade of “A” or higher in *611 - AC Spanish 1* or equivalent, or a grade of “B” or “B+” in *611 - AC Spanish 1*, with teacher approval (grades 10, 11, 12), or equivalent  
**Credit:** 1.0

The course content will involve additional grammatical and cultural material as well as advanced conversation. The pace of the course will be rapid and challenging to suit a student with a talent for languages. Students are encouraged and actually expected to move into the third and fourth year of Spanish.

- 615**                    **AC Spanish 3**  
**Grades:** 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Grade of “C” or higher in *613 - AC Spanish 2* or *614 - HN Spanish 2*, or equivalent  
**Credit:** 1.0

AC Spanish 3 is a continuation of AC Spanish 2. The text *Avancemos* Level 3 includes grammar, extended vocabulary, and reading excerpts from various Hispanic authors. Cultural knowledge is also enhanced, as each unit “travels” to a different Spanish-speaking country. The students will fine tune their speaking, writing, listening and reading skills, and gain an even greater appreciation of Hispanic cultures.

- 616**                    **HN Spanish 3**  
**Grades:** 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Grade of “A” or higher in *613 - AC Spanish 2*, *614 - HN Spanish 2*, or equivalent, or a grade of “B” or “B+” in *614 - HN Spanish 2* with teacher approval, or equivalent  
**Credit:** 1.0

Honors Spanish 3 is a continuation of AC or HN Spanish 2 for those students who have a particularly strong talent for Spanish. The text of this accelerated course *Avancemos* Level 3 includes grammar, extended vocabulary, listening activities and reading excerpts from various Hispanic authors. Supplemental short stories, excerpts from novels and plays, and articles from newspapers and magazines offer students an opportunity to increase their ability to read with understanding, gain greater insight into the structure of the Spanish language, appreciate contemporary Spanish writings, and lay the foundation for discussion of style and literary analysis.

- 617**                    **HN Spanish 4**  
**640**                    **AP Spanish Language and Culture**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Grade of “A” or higher in *615 - AC Spanish 3*, or equivalent, or a grade of “B” or higher in *616 - HN Spanish 3* or equivalent  
**Credit:** 1.0

The Honors Spanish 4/AP Spanish Language and Culture course gives students the opportunity to advance, apply, refine, and review Spanish language skills acquired in AC or HN Spanish 2 and 3, coupled with new concepts. Students will also study Spanish cultures in more depth. By the time students enter this course, the use of Spanish at all times in the classroom is strongly encouraged. Texts contain reading selections that involve social, economic, and historical issues, as well as excerpts from literary works by famous Hispanic authors. At times, specific projects are suggested for oral and/or written presentations in class, allowing the student to become more involved in the topic. Through critical listening, reading, reflection, and writing on written texts or audio, students will be stimulated to form opinions and express them in Spanish. Students enrolled decide by the end of the First Quarter whether they wish to register as AP students, complete additional requirements, and take the AP examination for potential college credit at the end of the year. These students must register for the AP examination at that time. All other students will receive Honors credit for the course. Students accepted into the course will be required to take the Advanced Placement Exam to maintain AP credit for the course. **Note:** Students wishing to enroll in the AP level course should choose course **640 - AP Spanish Language and Culture**.

**618**                    **HN Spanish 5**  
**Grade:** 12  
**Enrollment:** Elective  
**Prerequisites:** Grade of “B” or higher in *617 - HN Spanish 4* or equivalent  
**Credit:** 1.0

This course targets students who entered Spanish 2 in the freshman year and have completed AC Spanish 2 through Honors Spanish 4/AP Spanish Language and Culture by the end of their junior year. Course content will include but is not be limited to the use of authentic Spanish- language materials, literature and film.

**621**                    **AC Latin 1**  
**Grades:** 9, 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** By placement test (grade 9), or passing grade in *212 - AC Composition / Prose 1* or equivalent (grades 10, 11, 12)  
**Credit:** 1.0

Beginning Latin 1 is an introductory course in the pronunciation, vocabulary and basic grammatical structures of the Latin language. Students will begin to develop a competence in reading the language through Latin stories illustrating the mythological history of Rome. Students will also gain competence in speaking the language through basic conversational Latin. Students will appreciate the influence the Latin language and culture have on the modern world and may be surprised to learn how much Latin they already know.

**622**                    **AC Latin 2**  
**Grades:** 9, 10, 11, 12  
**Enrollment:** Elective, or by placement test (grade 9)  
**Prerequisites:** Passing grade in *621 - AC Latin 1* or equivalent  
**Credit:** 1.0

Students will enlarge their storehouse of vocabulary and grammatical structures and to improve their reading skills. Through close reading and analysis of selections from Latin prose, students will develop a sense for Latin word order and sentence structure and for characteristic forms of thought and expression. Students will also learn Roman family life, social structure, food, housing, entertainment, sports, government, and literature. Students will utilize teacher-created charts of forms on their tests and quizzes, enabling them to focus on understanding syntax and vocabulary.

**624**                    **HN Latin 4**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Passing grade in *623 - HN Latin 3* or equivalent, with teacher approval  
**Credit:** 1.0

This course introduces students to the Latin epic. The primary text for this class is Virgil's *Aeneid* from the time of Augustan Rome. The story tells of Aeneas's wanderings from Troy, his many adventures in the waters and lands of the Mediterranean, his struggles and his loves, through to his arrival in Italy and the founding of his city in Latium. Students will also read selections from Ovid's *Metamorphoses* (mythological tales of transformations, often based on relations between gods and mortals). Students will translate and discuss the epic poems in class.

**625**                    **AP/CIHS Latin**  
**Grade:** 12  
**Enrollment:** Elective  
**Prerequisites:** Passing grade in *624 - HN Latin 4* or equivalent, with teacher approval  
**Credit:** 1.0

This course is a survey of the riches of late antique and medieval Latin literature from the 4th century to the 12th. Readings will consist of both prose and poetry. There will be some attention paid to the linguistic differences between medieval Latin authors and their classical predecessors. Emphasis will be on improving the student's grasp of Latin. Attention will also be paid to historical, cultural and literary aspects and contexts of the authors.

**626**                    **HN Latin 3**  
**Grades:** 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Passing grade in *622 - AC Latin 2* or *632 - HN Latin 2* or equivalent, with teacher approval  
**Credit:** 1.0

This course is a completion of Latin grammar and an introduction to reading Latin prose. Students will read easy stories in Roman mythology and history, Julius Caesar, Cicero, other Roman and medieval authors, as well as modern works translated into Latin. They will continue to build their Latin vocabulary and increase their knowledge of the structures of the Latin language. They will learn the influence of the Latin language within law, medicine, the Church, zoology, botany, mottoes, sayings, and quotes.

**632**            **HN Latin 2**  
**Grades:** 9, 10, 11, 12  
**Enrollment:** Elective, or by placement test (grade 9)  
**Prerequisites:** Grade of “B” or higher in *621 - AC Latin 1* or equivalent  
**Credit:** 1.0

Students will continue to enlarge their storehouse of vocabulary and grammatical structures and to improve their reading skills. Through close reading and analysis of selections from Latin prose students will develop a sense for Latin word order and sentence structure and for characteristic forms of thought and expression. Students will also learn Roman family life, social structure, food, housing, entertainment, sports, government, and literature. At the honors level, students will be expected to memorize forms as well as to apply syntactical rules to translations.

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#### HEALTH/PHYSICAL EDUCATION

**719**            **AC Physical Education 9**  
**Grade:** 9  
**Enrollment:** Required  
**Prerequisites:** None  
**Credit:** 0.5

This is a semester class with emphasis on developing a Lifetime Fitness Program. The Physical Education Department of Seton-LaSalle is dedicated to the principle of a sound mind in a sound body. The focus of the freshmen year is on achieving and maintaining a healthy lifestyle that supports physical activity, analytical skills, goal setting, and self-assessment. Students will participate in many individual and team activities. The Fitness Center and weight room are used to develop cardiovascular conditioning, strength training and flexibility. Students will participate in some individual and team activities throughout the year as an introduction to lifetime activities.

**720**            **AC Health 10**  
**Grade:** 10  
**Enrollment:** Required  
**Prerequisites:** None  
**Credit:** 0.5

A semester co-ed course is required for the Sophomores. Encouraging students to make responsible, respectful, informed, and capable decisions about topics that affect the well-being of themselves and others, this course is a full year course that provides students with comprehensive information they can use to develop healthy attitudes and behavior patterns. Some of the topics covered include: Skills for Healthy Relationships, Peer Pressure & Refusal Skills, Resolving Conflicts, and the prevention of Alcohol, Tobacco/E-Cigarettes, and Drug Abuse, an introduction to the areas of health, Mental health, dealing with stress, growing toward maturity, understanding sexuality, peer relationships & refusal skills, practicing abstinence, STD’s, and sound food habits. The health program emphasizes the knowledge of concepts and skills that influence health promotion and disease prevention. This course will include the American Heart Association’s certification for First-Aid and CPR for Infants and Adults. This informative and engaging course encourages students to recognize that they have the power to choose healthy behaviors to reduce risks. This course adheres to the guidelines for health education as prescribed by the Diocese of Pittsburgh.

**724**            **AC Girls Physical Education 2**  
**737**            **AC Boys Physical Education 2**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Passing grade in *719/720 - AC Phys Ed 9/Health 10* or equivalent  
**Credit:** 0.5

This is a semester class with emphasis on developing a Lifetime Fitness Program. Through sports, games, and movement skills, we encourage the acquisition and development of leadership, character, teamwork, motor skill, personal fitness and agile movement. Students in Physical Education develop these movement skills in diverse individual and team activities that include touch football, soccer, basketball, volleyball, street hockey and softball, and aerobic dance. The Fitness Center and weight room are used to develop personal fitness, flexibility, muscle strength, and cardiovascular conditioning. Dance, Dance, Revolution along with the Wii Fitness Plus Program are also used. The focus of the course is on achieving and maintaining a healthy lifestyle that supports physical activity, analytical skills, team-building skills, goal setting, and self-assessment. The seniors are certified/re-certified in CPR during the second quarter.

**725**                    **AC Girls Physical Education 3**  
**738**                    **AC Boys Physical Education 3**  
**Grades:** 11, 12  
**Enrollment:** Required  
**Prerequisites:** Passing grade in 711 - *Health / Physical Education* or equivalent  
**Credit:** 0.5

This is a semester class with emphasis on developing a Lifetime Fitness Program. Through sports, games, and movement skills, we encourage the acquisition and development of leadership, character, teamwork, motor skill, personal fitness and agile movement. Students in Physical Education develop these movement skills in diverse individual and team activities that include touch football, soccer, basketball, volleyball, street hockey and softball, and aerobic dance. The Fitness Center and weight room are used to develop personal fitness, flexibility, muscle strength, and cardiovascular conditioning. Dance, Dance, Revolution along with the Wii Fitness Plus Program are also used. The focus of the course is on achieving and maintaining a healthy lifestyle that supports physical activity, analytical skills, team-building skills, goal setting, and self-assessment. The seniors are certified/re-certified in CPR during the fourth quarter.

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## **BUSINESS AND INFORMATION TECHNOLOGY**

**809**                    **AC Introduction to Information Technology**  
**Grade:** 9  
**Enrollment:** Required  
**Prerequisites:** None  
**Credit:** 0.5

Introduction to Information Technology is a course required of all freshmen. Students are introduced to computer hardware, the internet and software with a focus on Google and Microsoft applications. Students also are introduced to programming using HTML and the Python coding languages.

**819**                    **AC Computer Programming**  
**Grade:** 10  
**Enrollment:** Required  
**Prerequisites:** Passing grade in AC Introduction to Information Technology  
**Credit:** 0.5

Introduction to Computer Programming is a course required of all sophomores. This course introduces students to common elements of computer programming including variables, conditionals, loops and functions as well as how to debug code. The coding language used is Python.

**835**                    **AC Accounting 1**  
**Grades:** 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Unweighted GPA of 2.5 or higher  
**Credit:** 1.0

The Accounting 1 elective course introduces students to the language of business. This course provides students with functional skills useful in adult life related to banking, financial statements, credit, and invoices. This is a must take elective for students considering a major in business or accounting in college. The basic accounting activities for service and merchandising businesses organized as sole proprietorships and corporations are explored using manual processes and automated systems. After the completion of Geometry and Algebra 2, this course will also qualify for a Math credit (note: the NCAA does not recognize this class as a math credit).

**839**                    **AC Business Law**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Unweighted GPA of 2.5 or higher  
**Credit:** 0.5

Business Law is the study of legal principles as it relates to business/consumer transactions. Special emphasis is placed on contract law, property law, employment and agency law, and negligence. The course is of use to the everyday consumer and is of particular importance for the student preparing for post-secondary study in law, accounting, business or if you plan to manage people in any career.

**840**                    **AC Business Management**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Unweighted GPA of 2.5 or higher  
**Credit:** 0.5

Business Management is a general study of concepts and skills within our economic system, as they affect both business and consumers. Areas of study are forms of businesses, business budgeting, professional communications, business taxes, purchasing, sales and marketing, product development, retail store design, management motivation strategies and job portfolios and interviews. The purpose of this course is to develop business management skills and consumer knowledge. The course is of use to anyone that plans to pursue a management position in their career.

**845**                    **Honors Accounting 2**  
**CIHS - Accounting 2**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Grade of “B” or higher in *835 - Accounting 1*  
**Credit:** 1.0

The Accounting 2 course can be taken as an Honors or as a College in High School course (three college credits) that continues to develop and reinforce the basic principles mastered in Accounting 1 through the study of corporations. This course is for students who have career objectives in accounting or any other business fields such as finance, economics, marketing, financial planning, or management. The merchandising cycle from Accounting 1 is completed for a corporation. Students will also be introduced to concepts relating to payroll, notes, uncollectibles, depreciation, dividends, inventory costing methods, and accruals. Extensive financial statement analysis for corporations will be emphasized using a stock market investing game simulation. Students will continue to use automated accounting software and spreadsheets in addition to manual accounting procedures.

**870**                    **HN Computer Science**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Grade of “B” or higher in *819 Introduction to Computer Programing*  
**Credit:** 1.0

This HN Computer Science course in JavaScript teaches the foundations of computer science and basic programming, with an emphasis on helping students develop logical thinking and problem solving skills. Topics include: Commands, Defining vs. Calling Methods, Designing methods, Program entry points, Control flow, Looping, Conditionals, Classes, Commenting code, Preconditions and Postconditions, and Top Down Design. Once students complete this course, they will have learned material equivalent to a semester college introductory course in Computer Science.

**871**                    **AP Computer Science A**  
**Grades:** 11, 12  
**Enrollment:** Elective; by teacher approval only  
**Prerequisites:** Grade of “B” or higher in 870 HN Computer Science  
**Credit:** 1.0

The AP Computer Science course in Java is based on the syllabus developed by the College Board. Topics include program design and implementation, algorithm analysis, standard data structures, and object-oriented programming design. AP Computer Science in Java emphasizes programming methodology with an emphasis on problem solving and algorithm development. It is intended to serve both as introductory courses for computer science majors, and for students who will major in disciplines that require significant involvement with computing. Students accepted into the course will be required to take the Advanced Placement Exam to maintain AP credit for the course.

**873**                    **AP Computer Science Principles**  
**Grades:** 10, 11, 12  
**Enrollment:** Elective; by teacher approval only  
**Credit:** 1.0

AP Computer Science Principles offers a multidisciplinary approach to teaching the underlying principles of computation. The course will introduce students to the creative aspects of programming, abstractions, algorithms, large data sets, the Internet, cybersecurity concerns, and computing impacts. This course is for students who will major in disciplines that require some involvement with computing concepts.

**825**                    **AC Gaming Strategy/Design (Semester I)**  
**826**                    **AC Gaming Strategy/Design (Semester II)**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Course Requirements:** Unweighted GPA 2.0 or higher  
**Credit:** 0.5

In this course students will design and create their own games, both in classic tabletop style and digitally using GameMaker Studio 2. In addition to learning the ins and outs of the software, the game development process will be emphasized; students will learn how to plan, draft, debug, and polish their games from start to finish. Students will also play games on a weekly basis both individually and with classmates to gain an appreciation for what qualities make a game enjoyable. The culmination of the course is an individual project to produce a high-quality game of the students' own creation.

**831**                    **AC Personal Finance**  
**Grade:** 11  
**Enrollment:** Junior Block  
**Credit:** 0.5

This course is required by the state of Pennsylvania and is a study of the practical application of mathematical skills and operations for your personal life. Students will explore and study a wide variety of topics that include gross/net pay, personal taxes, checking/saving accounts, budgeting, loans, interest, insurance, and investments.

**820**                    **AC Introduction to Cybersecurity**  
**Grade:** 11, 12  
**Enrollment:** Elective, by teacher approval only  
**Prerequisites:** A grade of "B" or higher in *Introduction to Computer Programming*  
**Credit:** 0.5

Introduction to Cybersecurity is a semester course elective for Juniors and Seniors. Students will learn foundational cybersecurity topics, digital citizenship and cyber hygiene all through the CodeHS web-based platform. Students will complete unit projects where they will create a public service announcement and a newscast. This is not a coding intensive course, but rather students will learn the basics of protecting their own data and becoming aware of how cybersecurity is important for the information age in which we live.

**841**                    **AC Entrepreneurship**  
**Grade:** 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Unweighted GPA of 2.5 or higher  
**Credit:** 0.5

The primary focus of this course is to equip students with the skills to analyze a start-up business, a franchise, and buying a business. Students will consider the business opportunity; prepare a business plan; determine the feasibility of an idea using research; develop a marketing plan to organize and promote the business, products, and/or services. This course is engaging with rewarding project-based competencies of critical thinking, decision making, and executing a new business venture.

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## FINE ARTS

**906**                    **HN Concert Choir**  
**Grade:** 9, 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** None  
**Credit:** 1.0

The course gives the vocalist an organized environment in which to use and develop their musical skills. Students will learn proper ensemble techniques while being exposed to a cross-section of musical works and styles. Performances and rehearsals outside of school time are required.

**910**                    **HN Concert Band**  
**Grade:** 9, 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** None  
**Credit:** 1.0

The course gives the instrumentalist an organized environment in which to use and develop his/her musical skills. Students will learn proper ensemble techniques while being exposed to a cross-section of musical works and styles. Performances and rehearsals outside of school time are required. The approval of the instructor is required. This is the non-marching band option.

**911**                    **AC Ceramics 1**  
**Grades:** 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** None  
**Credit:** 0.5

This course will introduce the student to the basics of ceramic construction, using hand-building techniques. Methods will include coil, pinch and slab construction and glazing techniques. Opportunity will be provided to students to explore some sculpture. The course may also include beginning lessons in macramé & weaving.

**912**                    **AC Ceramics 2**  
**Grades:** 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Passing grade in *911 - Ceramics 1* or equivalent  
**Credit:** 0.5

This course builds developmentally upon the introductory level techniques taught in the pre-requisite course, Ceramics 1. Ceramic pieces created will be larger and more in depth and students are encouraged to work more independently. More technically challenging pieces will be required.

**913**                    **AC Calligraphy**  
**Grades:** 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** None  
**Credit:** 0.5

Calligraphy is the art of beautiful hand lettering and handwriting. In this course students will learn basic methods of calligraphy, using lettering tools and equipment.

**915**                    **AC Painting and Color**  
**Grades:** 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** None  
**Credit:** 0.5

This course will enable students to learn how to mix colors, organize color schemes, and use several painting techniques. Students will learn realistic and abstract painting. Materials included are watercolor, tempera and acrylic paint.

**916**                    **AC Fiber Arts**  
**Grades:** 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** None  
**Credit:** 0.5

The course will include beginning lessons in weaving, macramé, sewing, stitchery, fabric dyeing and painting. Opportunity will be provided for other textile arts, such as coiling, latching, beadwork, fiber sculpture and quilt making.

**917**                    **AC Drawing & Design**  
**Grades:** 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** None  
**Credit:** 0.5

Drawing will enable students to draw from the very beginning in order to acquire the skills needed to draw realistically. Techniques covered include, architectural perspective, contour, shading, faces, and figures. Design will acquaint students with the elements of design and the proper use of two-dimensional media. Students will learn to organize line, shape, color, texture and space to develop beautiful design projects. Students will foster

their creativity while experimenting with art materials.

**919**                    **AC Crafts 1**  
**Grades:** 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** None  
**Credit:** 0.5

This course offers an introduction to basic craft techniques, including leather tooling, pottery, papermaking, printmaking, mosaic, aluminum tooling, and papier-mâché. The course is designed for personal enrichment or in preparation for a career in crafts, occupational therapy, art therapy or elementary or secondary education.

**921**                    **AC Art 1**  
**Grades:** 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** By teacher approval  
**Credit:** 1.0

This is a course for the serious art student who wishes to study many areas of art for personal enrichment or in preparation for a career in art. Emphasis is on drawing and painting and some introduction to 2-D and 3-D design. The student will learn proper use of many art materials and techniques.

**922**                    **AC Art 2**  
**Grades:** 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Passing grade in *921 - Art 1* or equivalent  
**Credit:** 1.0

This is an advanced course in art for those students who already have the basic skills. The course includes printmaking, sculpture, advanced drawing, advanced design, and painting. The projects are more in-depth, and students are encouraged to work more independently.

**962**                    **AP Studio Art - Drawing**  
**Grades:** 10, 11, 12  
**Enrollment:** Elective; must receive instructor portfolio approval in summer prior to enrollment  
**Prerequisites:** Teacher Approval  
**Credit:** 1.0

The Advanced Placement Studio Art Drawing Portfolio is designed for students who are seriously interested in the practical experience of drawing. AP Studio Art Portfolios are not based on a written examination - instead, students submit portfolios for evaluation by the end of May of the year prior to enrollment. The student AP Drawing Portfolio has a basic, three-section structure, which requires the student to show a fundamental competence and a range of understanding in visual concerns (the methods). The Portfolio asks the student to demonstrate a depth of investigation and process of discovery through the Concentration Section (section II). The Breadth Section (section III) requires the student to demonstrate a serious grounding in visual principles and materials and techniques. The Quality Section (section I) permits the student to select the works that best exhibit a synthesis of form, technique, and content. All three sections are required and carry equal weight, but students are not necessarily expected to perform at the same level in each section to receive a qualifying grade for advanced placement. The works presented for evaluation may have been produced in art classes or on the student's own time and may cover a period of time longer than a single school year.

**Students should be made aware that AP Art work involves significantly more commitment and accomplishment than the typical high school course and that the program is not for the casually interested. It is highly recommended that AP students have previous training in art. Outside work, such as maintaining a sketchbook/journal, is a necessary component of instruction.**

**963**                    **AP Studio Art - 2D**  
**Grades:** 11, 12  
**Enrollment:** Elective; must receive instructor portfolio approval in summer prior to enrollment  
**Prerequisites:** Teacher Approval  
**Credit:** 1.0

The Advanced Placement Studio Art 2D Portfolio is designed for students who are seriously interested in the practical experience of two dimensional art.. AP Studio Art Portfolios are not based on a written examination - instead, students submit portfolios for evaluation by the end of May of the year prior to enrollment. The student AP 2D Portfolio has a basic, three-section structure, which requires the student to show a fundamental

competence and a range of understanding of two-dimensional applications such as graphic design, photography, weaving, and collage. As a contrary to AP Studio Art Drawing, focus is applied on the design itself instead of the composition of the artwork.. The Portfolio asks the student to demonstrate a depth of investigation and process of discovery through the Concentration Section (section II). The Breadth Section (section III) requires the student to demonstrate a serious grounding in visual principles and materials and techniques. The Quality Section (section I) permits the student to select the works that best exhibit a synthesis of form, technique, and content. All three sections are required and carry equal weight, but students are not necessarily expected to perform at the same level in each section to receive a qualifying grade for advanced placement. The works presented for evaluation may have been produced in art classes or on the student's own time and may cover a period of time longer than a single school year.

**Students should be made aware that AP Art work involves significantly more commitment and accomplishment than the typical high school course and that the program is not for the casually interested. It is highly recommended that AP students have previous training in art. Outside work, such as maintaining a sketchbook/journal, is a necessary component of instruction.**

**964**                    **AP Studio Art - 3D**  
**Grades:** 11, 12  
**Enrollment:** Elective; must receive instructor portfolio approval in summer prior to enrollment  
**Prerequisites:** Teacher Approval  
**Credit:** 1.0

The Advanced Placement Studio Art 3D Portfolio is designed for students who are seriously interested in the practical experience of three dimensional art.. AP Studio Art Portfolios are not based on a written examination - instead, students submit portfolios for evaluation by the end of May of the year prior to enrollment. The student AP 3D Portfolio has a basic, three-section structure, which requires the student to show a fundamental competence and a range of understanding of three-dimensional artistic applications such as metalworking, sculpture, model, and ceramics. As a contrary to AP Studio Art Drawing, focus is applied on the design itself instead of the composition of the artwork.. The Portfolio asks the student to demonstrate a depth of investigation and process of discovery through the Concentration Section (section II). The Breadth Section (section III) requires the student to demonstrate a serious grounding in visual principles and materials and techniques. The Quality Section (section I) permits the student to select the works that best exhibit a synthesis of form, technique, and content. All three sections are required and carry equal weight, but students are not necessarily expected to perform at the same level in each section to receive a qualifying grade for advanced placement. The works presented for evaluation may have been produced in art classes or on the student's own time and may cover a period of time longer than a single school year.

**Students should be made aware that AP Art work involves significantly more commitment and accomplishment than the typical high school course and that the program is not for the casually interested. It is highly recommended that AP students have previous training in art. Outside work, such as maintaining a sketchbook/journal, is a necessary component of instruction.**

**982/3**                    **HN Music Theory**  
**Grades:** 10, 11, 12  
**Enrollment:** Elective; by teacher approval only  
**Prerequisites:** None  
**Credit:** 1.0

This course is offered as a prerequisite for AP Music Theory. Integration of melody, harmony, texture, rhythm, form, musical analysis, elementary composition, and, to some extent, history and style will receive emphasis. Musicianship skills such as dictation and other listening skills, sight-singing, and keyboard harmony are considered an important part of the theory course. The student's ability to read and write musical notation is fundamental to such a course. It is also strongly recommended that the student will have acquired thorough performance skills in voice or on an instrument. This course will require a significant amount of self-motivation, and teacher approval is required.

**990**                    **AC Modern Media**  
**Grade:** 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** None  
**Credit:** 1.0

This course gives students the opportunity to learn about Journalism fundamentals in a digital world. Students will analyze terms, issues, and styles of journalism. They will demonstrate the ability to recognize the role of media in their daily lives, cultivate an awareness of different types of media and gain insight into the importance of the First Amendment. Students will be required to produce content for *The Rebel Report*, Seton LaSalle's online student news, including written and visual news reports, feature news and editorial reports, as well as content for the Yearbook.

**991**                    **HN Modern Media 2**  
**Grade:** 10, 11, 12  
**Enrollment:** Elective  
**Prerequisites:** Passing grade in AC Modern Media, HN Computer Science, AP Computer Science Principles, or AP Computer Science A  
**Credit:** 1.0

This course gives students the opportunity to explore the Adobe Creative Suite of products on state-of-the-art Mac computers.

## FRASSATI-MOLLA SCHOLARS PROGRAM

**MISSION** - The purpose of the Frassati-Molla Scholars Program is to help high achieving students pursue academic excellence and prepare them for academic success in college. The Scholars Program seeks to advance critical thinking skills of those students who are already achieving at a high level through cross-curricular integration of content through the lens of a Catholic cultural perspective.

The program will have a classroom component, service learning component, events/speakers requirement, and may expand to include a summer seminar and travel option at some point.

**PATRONS** - The Frassati-Molla Scholars Program takes its inspiration from two holy 20th Century Italians: Blessed Pier Giorgio Frassati and St. Gianna Beretta Molla, who combined learning and a love for the poor and vulnerable with attractive, compelling lives rooted in a love of Jesus Christ.

### ELIGIBILITY

- Must be a rising sophomore or junior
- Must be invited to apply
- 4.0 GPA required for invitation
- 2 teacher recommendations
- Demonstrated commitment to learning
- No honor code violations; no more than two (2) disciplinary points; no attendance/tardiness issue

### REQUIREMENTS

- Must maintain GPA: 4.00 sophomore year; 4.25 junior year; 4.50 senior year
- Service-Learning: 20 volunteer hours with an educational component, including research & presentation
- Events/Speaker Series attendance: 2 per year
- Course Enrollment Requirements: minimum of 3 honors courses sophomore year; minimum of 3 AP/HN courses junior and senior years

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## NCAA CLEARINGHOUSE

Upon graduation, students entering a Division I or Division II college or university as a freshman must meet specific requirements to be classified as an “NCAA Qualifier”:

- Graduate from High School
- Have a core-course grade point average (non-weighted) and a combined score on the SAT or a sum score on the ACT based upon the qualifier index scale

The following courses at Seton-La Salle Catholic High School have NOT been approved as “Core GPA” classes by the NCAA:

- All Religion Classes
- All English as a Second Language (ESL) Classes
- All Health/Physical Education Classes
- All Business Classes (Information Technology / Accounting)
- All Fine Arts Classes (Art / Music / Theatre / Band)
- 246/248 AC Humanities
- 990 AC Modern Media
- 200 Developmental Reading

It is the students’ and parents’ responsibility to assure that the courses in which they are enrolled will be acceptable to the NCAA, and that they meet the other requirements as defined by the NCAA. If a student or parent is unsure of the status of a course, they should check with the guidance office prior to enrolling in the class.

Student athletes aspiring to play college Division I or Division II athletics can refer to the “NCAA Guide for the College-Bound Athlete”, or preview a list of approved courses on the website at [www.eligibilitycenter.org](http://www.eligibilitycenter.org) or by calling the NCAA at 1-877-262-1492 (Toll Free).

Seton-La Salle Catholic High School Code is 393908.

## GRADING SYSTEM

A cumulative grade for student work is tabulated at the end of each quarter. The grades indicate the teacher's rating of a student's progress in the class. Only **final** grades are listed on the transcripts and permanent record cards. Final quarter, semester, or year grades over 100% through coursework and/or bonus points will be truncated to exactly 100%.

The grading system at Seton-La Salle uses quality points based on the designated course level (*i.e.*, General, Academic, Honors, Advanced Placement). The Quality Point Average (QPA) is a weighted average computed by taking the sum of the quality points earned and dividing that sum by the total number of credits with advanced and remedial weighted in value as shown in the table that follows. GPA and QPA are calculated to four decimal places, and then rounded. Percents used in grades may be truncated after one decimal place, and then rounded to the nearest percent.

### GPA Points Awarded

GRADE %	GENERAL	ACADEMIC	HONORS	AP
A+ 97-100 %	4.25	4.50	5.25	5.75
A 93-96 %	4.00	4.25	5.00	5.50
B+ 89-92 %	3.25	3.50	4.25	4.75
B 85-88 %	3.00	3.25	4.00	4.50
C+ 80-84 %	2.25	2.50	3.25	3.75
C 75-79 %	2.00	2.25	3.00	3.50
D+ 72-74 %	1.25	1.50	2.25	2.75
D 69-71 %	1.00	1.25	2.00	2.50
F 0-68 %	0.00	0.00	0.00	0.00

The teachers assign a letter grade A, A+, B, B+, C, C+, D, D+, and F, according to the grading system. The grades indicate the teachers' rating based on the student's progress in the course. Only **final grades from a year or semester course** are listed on the transcript.

## GRADUATION REQUIREMENTS

To successfully complete a student career at Seton LaSalle, the following minimum graduation requirements must be met:

Religion	4.00 credits
English	4.00 credits
Social Studies	4.00 credits
Mathematics	3.00 credits
Science	3.00 credits
World Languages	2.00 credits
Physical Education/Health	1.00 credits
Fine Arts	1.00 credit
<u>Optional, non-core electives</u>	<u>6.00 credits</u>
<b>Total</b>	<b>28 credits</b>

**A minimum of 7 credits per academic year are required.** Additional credits are subject to teacher approval and availability of classroom space. Once scheduled, additional credits (like all credits) will require summer school if the final grade earned is an "F".

## CLASS RANK, VALEDICTORIAN, & SALUTATORIAN

Seton LaSalle Catholic High School does not "rank" or "track" students based on their academic performance. As a result there is no specific list created to rank the graduates, based on their GPA, from highest to lowest. During commencement exercises, Seton LaSalle Catholic High School recognizes the student with the highest weighted (see grade scale above) cumulative GPA as the valedictorian. The student with the second highest weighted cumulative GPA will be recognized as the salutatorian. No other student beyond the valedictorian and salutatorian will be formally recognized for their weighted cumulative GPA. In an effort to ensure accuracy and offer adequate preparation for student speakers and the printing of the graduation program, the final calculation will be tallied at the end of the seventh semester for the senior class.